

The pulled carpet

Andrew Sterling

Underlying drive c. ♩ = 148

*Pianos

pp sotto voce

Electric piano or electric bass

7 *mp detached quavers*

12

17 *mf*

22 *mp*

26

Pnos

E. Pno

(actual pitch)

mp

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2

30

Pnos

E. Pno

34

Pnos

E. Pno

38

Pnos

E. Pno

42

Pnos

E. Pno

46

Pnos

E. Pno

mf

mp

50

Pnos

E. Pno

54

Pnos

E. Pno

dim.

59

Pnos

E. Pno

p

pp

63

Pnos

67

Pnos

E. Pno

71 *poco più f*

Pnos

E. Pno

poco più f

75

Pnos

E. Pno

79 *poco più p* *più f*

Pnos

E. Pno

84

Pnos

E. Pno

88

Pnos

93

Pnos

E. Pno

Measures 93-96. The Pianos part (Pnos) is in treble and bass staves, featuring complex chords and melodic lines. The Electric Piano part (E. Pno) is in the bass staff, mostly silent with a few notes in measure 94.

97

Pnos

Measures 97-100. The Pianos part (Pnos) continues with complex chords and melodic lines in both staves.

101

Pnos

E. Pno

mf

Measures 101-105. The Pianos part (Pnos) features complex chords and melodic lines. The Electric Piano part (E. Pno) is in the bass staff, featuring a melodic line starting in measure 102. The tempo changes to 2/4 in measure 102, 3/4 in measure 104, and back to 2/4 in measure 105.

106

Pnos

E. Pno

Measures 106-110. The Pianos part (Pnos) features complex chords and melodic lines. The Electric Piano part (E. Pno) is in the bass staff, featuring a melodic line starting in measure 106. The tempo changes to 2/4 in measure 106, 3/4 in measure 107, and back to 2/4 in measure 108.

111

Pnos

E. Pno

Measures 111-114. The Pianos part (Pnos) features complex chords and melodic lines. The Electric Piano part (E. Pno) is in the bass staff, featuring a melodic line starting in measure 111. The tempo changes to 2/2 in measure 112, 3/2 in measure 113, and back to 2/2 in measure 114.

115

Pnos

E. Pno



119

Pnos

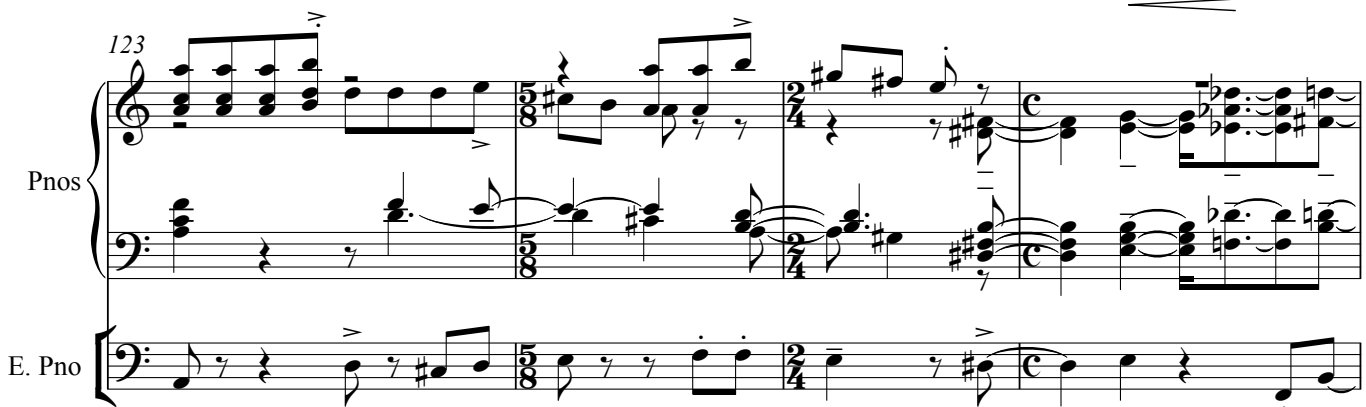
E. Pno



123

Pnos

E. Pno



127

Pnos

E. Pno



131

Pnos

E. Pno



135

Pnos

E. Pno

dim.

dim.

139

Pnos

E. Pno

pp

pp

145

Pnos

E. Pno

pp

150

Pnos

E. Pno